

2
PATTEN

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Six Anthems

adapted from the Works of

Mozart, Haydn, Handel, &c.

and a

Morning and Evening Service

composed by the late

WILL^M RUSSELL, MUS. BAC. OXON.

the whole arranged and most respectfully inscribed

by Permission to

The Right Rev. The Warden,

and

THE REV.^D THE FELLOWS

of

Winchester College.

by their very obliged & humble Serv^t

WILLIAM PATTEN.

ENT^D STAT. HALL.

PRICE 1/5.

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The Editor, in presenting this Work to his Subscribers and Friends, most respectfully begs to offer his warmest and best thanks for their kind patronage.

To Mrs. Russell he is particularly indebted for the liberal and handsome manner in which she has permitted him to publish the late Mr. W. Russell's Morning and Evening Services, and trusts it will be found a valuable addition to the Publication.

The kind liberality of Mr. Novello, in allowing the Editor to extract from his valuable Publications the Compositions contained in this Work, demands his best and grateful acknowledgments.

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[Faint, illegible musical notation and text across the page]

PRAISE THE LORD YE SERVANTS.

Verse Anthem for four Voices.

1

Psalm 113th Verse 1st &c.

Arr^d from V. Novello
to English Words by W. Patten.

TREBLE.

COUNTER
TENOR.

TENOR.

BASS.

ORGAN.

MODERATELY SLOW & WITH EXPRESSION.

MODERATELY SLOW & WITH EXPRESSION.

Swell 2 Diap^s

Dulciana

Praise the LORD O praise the name of the LORD

Great is our

Praise the LORD ye ser...vants O praise the name of the LORD

2

LORD and great is his pow...er Yea and his wis...dom his wis...dom is in...fi...nite

Great is our LORD and great is his pow...er Yea and his wis...dom is in...fi...nite

Great is our LORD Yea and has wis...dom his wis...dom is in...fi...nite

8vi

Chorus

Great is our LORD and great is his pow...er and his wis...dom his

Great is our LORD great is his pow...er and his wis...dom his

Great is our LORD great is his pow...er and his wis...dom his

Great is our LORD and great is his pow...er and his wis...dom his

Full

8vi

Add Trumpet

8vi

wis...dom is in...fi...nite

wis...dom is in...fi...nite

wis...dom is in...fi...nite

wis...dom is in...fi...nite

Swell

Duett.

Duett, 2 Trebles.

IN MODERATE TIME.

1st TREBLE.

2nd TREBLE.

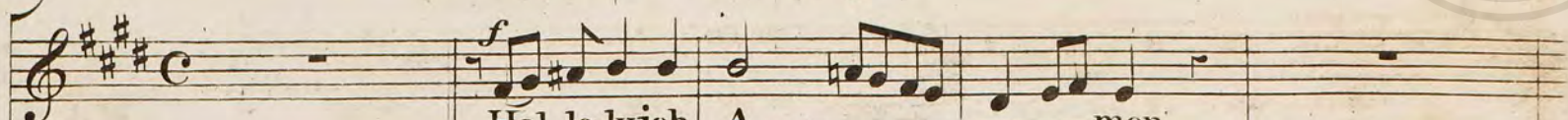
ORGAN.

O sing prai...ses un...to our God O sing prai...ses un...
 O sing prai...ses un...to our God O sing prai...ses un...
 to our King O sing praises un...to our God For God is the King of
 to our King O sing praises un...to our God For
 all the earth God is the King of all the earth
 God is the King of all the earth God is the King O sing ye
 prai...ses with un...der...standing
 prai...ses with un...der...standing with un...der...standing

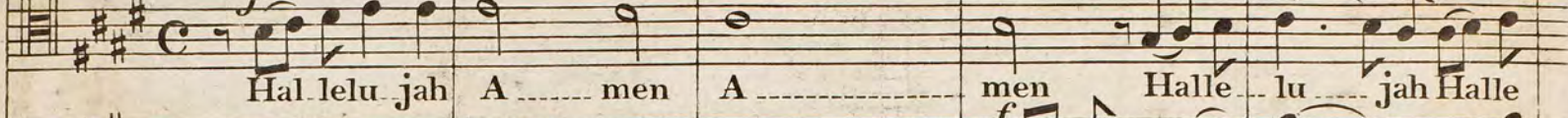
Go on to Chorus.

4

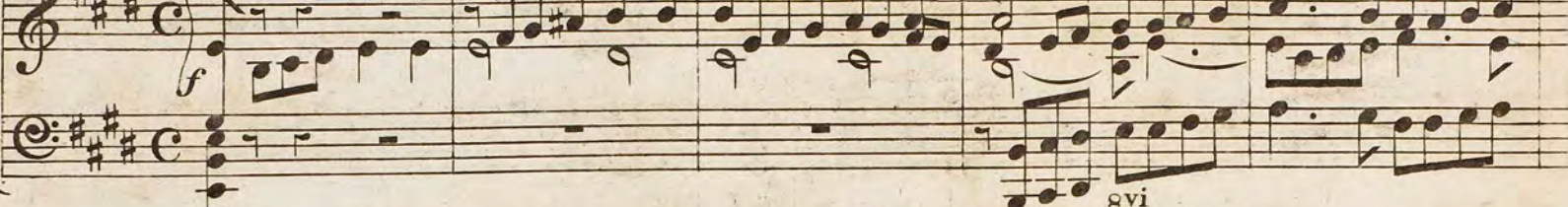
Chorus "Hallelujah."

TREBLE.  Hal le lujah A men

CON: TEN:  Hal lelu jah A men Halle lu jah

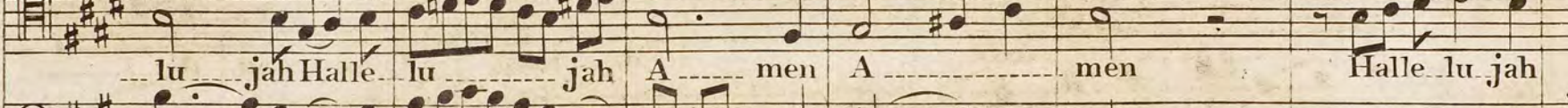
TENOR.  Hal lelu jah A men A men Halle lu jah Halle

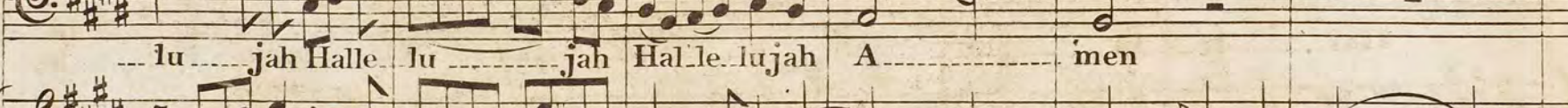
BASS.  Hal lelu jah A men Halle

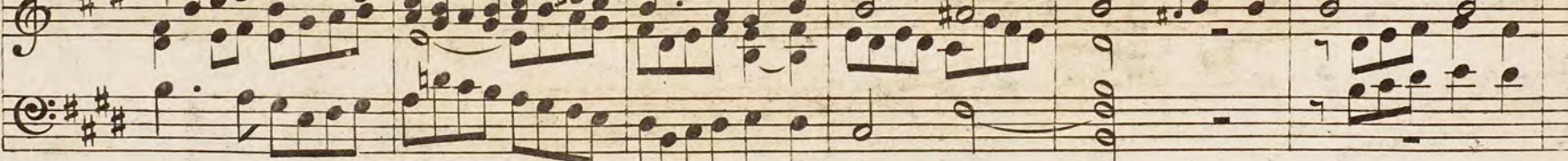
ORGAN.  Full without Trumpet

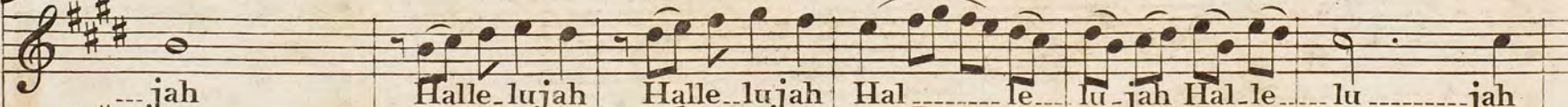
 Halle lu jah Hal le lu jah A men Hal le lu

 A men Halle lu jah Hal le lu jah

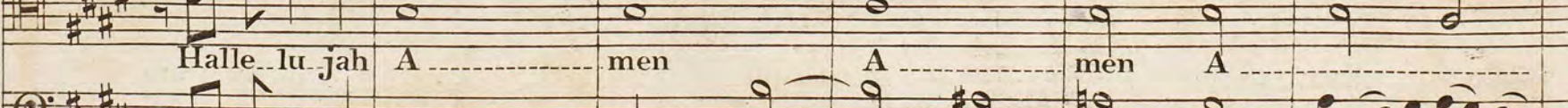
 lu jah Halle lu jah A men A men Halle lu jah

 lu jah Halle lu jah Hal le lujah A men

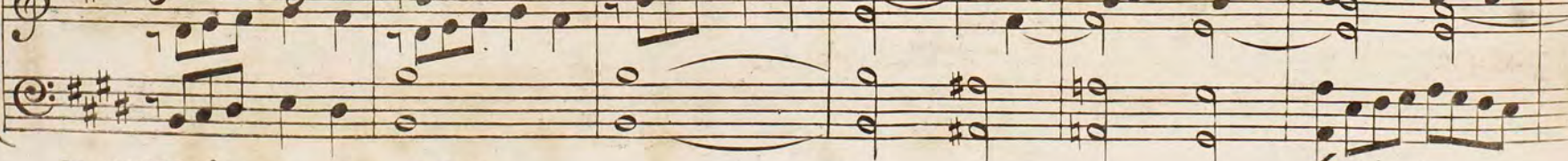


 jah Halle lujah Halle lujah Hal le lu jah Hal le lu jah

 Halle lujah Halle lujah Hal le lu jah A men

 Halle lu jah A men A men A

 Halle lu jah A men Halle lu jah



A men A men Halle lu jah Hal le lu jah
Hal le lu jah A men Hal le lu jah Hal le lu jah
men A men Halle lu jah Hal le lu jah
Hal le lu jah A men Halle lu jah Hal le lu jah Hal le lu jah
Add. Trumpet

Ped: 8vi

Hal le lu jah Hal le lu jah A men A men
Hal le lu jah A men A men A
A men A men A
Hal le lu jah Hal le lu jah A men Hal le
8vi 8vi

Hal le lu jah A men Hal le lu jah A men
men Hal le lu jah A men Hal le lu jah A men
men Hal le lu jah A men Hal le lu jah A men
lu jah A men Hal le lu jah A men
ADAG^o ADAG^o ADAG^o ADAG^o ADAG^o ADAG^o ADAG^o ADAG^o
8vi

LORD WE PRAY THEE.
for 4 Voices.

Collect for the 17th Sunday after Trinity.

Arr.^d from Haydn
by W. Patten.

IN MODERATE TIME.

TREBLE.

COUNTER
TENOR.

TENOR.

BASS.

ORGAN.

IN MODERATE TIME.

G^t Diapasons

Swell 2 Diap^s

Choir Org:
Dulciana

LORD we

LORD

pray thee that thy grace may always pre...vent and fol...low us

[illegible]

8

always pre... vent and fol... low us that thy grace may always pre.

always pre... vent and fol... low us that thy grace may always pre.

always pre... vent and fol... low us that thy grace may always pre.

grace may pre... vent and fol... low us We pray thee that thy grace may pre.

G¹ Diap^s

... vent and fol... low us may pre... vent and fol... low us and

... vent and fol... low us may pre... vent and fol... low us

... vent and fol... low us may pre... vent and fol... low us

... vent and fol... low us may pre... vent and fol... low us

gvi

make us con... ti... nually to be giv'n to all good works Make us con... ti... nually to be

to... be giv'n to all good works to... be

to... be giv'n to all good works to... be

to... be giv'n to all good works to... be

giv'n to all good works to all to all
 giv'n to all good works Make us con- ti- nually to be giv'n to all good
 giv'n to all good works Make us con- ti- nually to be giv'n to all good
 giv'n to all good works Make us con- ti- nually to be giv'n to all good

to all good works Make us con- ti- nually to be giv'n to
 works to all good works Make us con- ti- nually to be giv'n to
 works to all good works Make us con- ti- nually to be giv'n to
 works to all good works Make us con- ti- nually to be giv'n to

all good works to all good works.
 all good works to all good works. LORD we pray thee
 all good works to all good works.
 all good works to all good works.

10

that thy grace may always pre...vent and fol...low us

Make us con...
Make us con...
and make

...ti...nually to be giv'n to all be giv'n to all... good works thro'

...ti...nually to be giv'n to all good works to all... good works thro'

..... us to be giv'n to all be giv'n to all... good works thro'

to be giv'n be giv'n to all good works to all... good works thro'

gvi

Sw: 2 Diap^s only.

Choir St^s Diap^s only

JESUS thro' JE...SUS CHRIST our LORD.

JESUS thro' JE...SUS CHRIST our LORD.

JESUS thro' JE...SUS CHRIST our LORD.

JESUS thro' JE...SUS CHRIST our LORD.

men.

men.

men.

men.

"THOU O LORD ART MY DEFENDER."

11

Psalm 3. Verse 3.

5 Voices.

Arr^d from S. WEBBE Sen^r
by W. PATTEN.

2 TREBLES.

COUNTER
TENOR.

TENOR.

BASS.

ORGAN.

NOT TOO SLOW.

Thou O

LORD

Thou O LORD art

my

de-fen-der

Thou art my wor

ship and the lif-ter up

of my head

Thou art my de-fen-der

Thou O LORD

Thou art my wor-ship

Thou O LORD

Thou art my wor-ship

Thou O LORD

Thou art my wor-ship

12

my wor-ship my wor-ship and the lift...er up of my head

I did call..... I did call up.... on the LORD

And he heard me out of his ho...ly hill his ho...ly Hill.....

He heard me out of his ho...ly Hill

And he heard me out of his ho...ly Hill his ho...ly Hill

He heard me out of his ho...ly Hill

Thou O LORD..... Thou O LORD art

Thou art my wor...ship Thou art my wor...ship Thou

Thou art my wor...ship Thou art my wor...ship Thou

Thou art my wor...ship Thou art my wor...ship Thou

my de_fen...der Thou art my wor...ship Thou art my wor...ship Thou

art my worship my wor...ship and the lift_er up of my head

art my worship my wor...ship and the lift_er up of my head

art my worship my wor...ship and the lift_er up of my head

art my worship my wor...ship and the lift_er up of my head

W. PATTEN'S Anthems from Haydn &c.

gvi

THE LORD IS GREAT IN SION.

Duett for Tenor and Bass, and Chorus four Voices.

Psalm 99, Verse 2.

SLOW AND WITH EXPRESSION.

Arr^d from NOVELLO
by W. PATTEN.

Musical score for Tenor, Bass, and Organ. The score is in G major (one sharp) and common time (C). The organ part includes a 'Swell 2 Diap.' marking and a 'Dulciana' marking. The lyrics are: 'The LORD is great in Si on The LORD is great in Si on and high a bove high a bove all peo ple O mag ni fy the LORD the LORD our'.

TENOR

BASS

ORGAN

Swell 2 Diap.

Dulciana.

The LORD is great in Si on The

LORD is great in Si on and high a

LORD is great in Si on and high a

bove high a bove all peo ple O

bove high a bove all peo ple

mag ni fy the LORD the LORD our

O mag ni fy the LORD the LORD our

God and wor ... ship him up ... on his ho ... ly

God wor ... ship him up ... on his ho ... ly

hill up ... on his ho ... ly hill

hill up - on his ho ... ly ho ... ly hill

For the LORD our GOD is ho ... ly the LORD our GOD is ho ... ly the

For the LORD the LORD our GOD is ho ... ly the

LORD our GOD the LORD our GOD is ho ... ly.

LORD our GOD the LORD our GOD is ho ... ly.

pp

Chorus.

18

Chorus, "Hallelujah."

TREBLE

CON: TENOR

TENOR

BASS

ORGAN

WITH SPIRIT.

The first system of the musical score for 'Hallelujah' features five staves. The top staff is Treble clef, followed by three vocal staves (CON: TENOR, TENOR, BASS) and an Organ staff at the bottom. The key signature is two sharps (F# and C#), and the time signature is common time (C). The organ part begins with a forte (ff) dynamic. The vocal parts enter with the lyrics 'Halle-lu-jah A-men A'. The organ provides a rhythmic accompaniment with chords and moving lines.

The second system continues the musical score. It features the same five staves. The vocal parts continue their melodic lines with the lyrics 'Halle-lu-jah A-men Halle-lu-jah A'. The organ accompaniment remains consistent, providing a steady harmonic foundation for the voices.

The third system concludes the musical score on this page. It features the same five staves. The vocal parts finish their phrases with the lyrics 'Halle-lu-jah A-men'. The organ part provides a final accompaniment, ending with a sustained chord. The page number '18' is visible in the bottom left corner of the system.

This musical score is for the chorale 'Halleluja' by J. S. Bach, BWV 400. It is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and a keyboard instrument (organ or harpsichord). The key signature is A major (three sharps: F#, C#, G#) and the time signature is common time (C). The score is divided into two systems, each containing four measures. The vocal parts are written on staves with a treble clef for Soprano and Alto, and a bass clef for Tenor and Bass. The keyboard part is written on a grand staff with a treble and bass clef. The lyrics are: 'men A men A men A men A men Halle lu jah A syi'. The 'A' represents a whole note rest. The 'Halle lu jah' is a sixteenth-note melody. The 'syi' is a whole note.

[illegible]

O PRAY FOR THE PEACE OF JERUSALEM

4 Voices.

Arr^d from LEAL MOREIRA,
by W. PATTEN.

Psalm 122, Verse 6.

TREBLE

COUNTER
TENOR

TENOR

BASS

ORGAN

Swell, 2 Diap^s

p

Dulciana.

...RU...SA...LEM they shall pros-per they shall pros-per that love thee

they shall pros-per they shall pros-per that love thee

O Pray for the peace of Je...RU...SA...LEM

pp Peace be with in thy walls with in thy walls

pp Peace be with in thy walls with in thy walls

pp Peace be with in thy walls with in thy walls

pp Peace be with in thy walls with in thy walls

pp Peace be with in thy walls with in thy walls

W. PATTEN's Anthems, from Haydn &c.

8vi

Peace be with thee in thy walls and plenteousness with in... thy

Pa-laces and plenteousness with in..... thy Pa...la-ces For my

brethren and com-pa-nions sake I will wish thee pros-pe-ri-ty

22

Yea be... cause of the house of the LORD
Yea be... cause of the house of the
Yea be... cause of the house of the

8vi

house of the LORD I will seek to do thee good I will seek to...
..... our God I will seek to do thee good I will seek to
LORD our ... God I will seek to do thee good I will seek to...
LORD our God I will seek to do thee good I will seek to...

8vi

do, thee good Yea be... cause of the house of the LORD the LORD our
do thee good Yea be...
do thee good Yea be... cause of the house of the LORD
do thee good Yea be... cause of the house of the

GOD I will seek to do thee
 ... cause of the house of the LORD I will seek to do thee
 the LORD our God I will seek to do thee
 LORD I will seek to do thee
 good yea be cause of the house of the LORD the LORD our
 good yea be cause of the house of the LORD
 good yea be cause of the house of the LORD
 good yea be cause of the house of the LORD
 GOD I will seek to do thee good.
 ... cause of the house of the LORD I will seek to do thee good.
 the LORD our God I will seek to do thee good.
 LORD I will seek to do thee good.

W. PATTEN'S Anthems, from Haydn &c.

REJOICE IN THE LORD.

4 Voices.

Psalm 33rd Ver. 1st

LIVELY, BUT NOT TOO FAST.

Arr^d from V. NOVELLO.
by W. PATTEN.

TREBLE
VOICE

ORGAN

Dulciana

Soft

TREBLE SOLO

Re-joice Re-

Sw: 2 Diap:

p

joice in the LORD O ye righteous it be- com- eth well the just to be

thankful Re-joice... Re-joice in the LORD O ye righteous For it be-

Cho:

...cometh well the just to be thankful Halle- lujah Halle- lu- jah Halle-

CHO:

CHO:

CHO:

CHO:

Halle- lujah Halle- lu- jah Halle-

Full

lu jah Sing...

lu jah

lu jah *Solo* Praise the LORD with Harp Praise the LORD with Harp

lu jah

lu jah *p* *gvi*

... sing praises un to him with the Lute and In-strument

Sing sing prai ses un to him with the Lute and In-strument

Sing sing prai ses un to him with the Lute and In-strument

of ten strings Hal-le-lu-jah Hal-le-lu-jah Cho^s Hal-le-Cho^s

of ten strings Hal-le-lu-jah Hal-le-lu-jah Cho^s Hal-le-Cho^s

of ten strings Hal-le-lu-jah Hal-le-lu-jah Cho^s Hal-le-Cho^s

Hal-le- Full with Trumpet

...lu-jah Hal-le lu-jah Hal-le lu-jah

...lu-jah Hal-le lu-jah Hal-le lu-jah

...lu-jah Hal-le lu-jah Hal-le lu-jah *Solo*

...lu-jah Hal-le lu-jah Hal-le lu-jah Sing un-to... the LORD a new.....

song sing prai-ses cheerful-ly un-to him to

VERSE

VERSE Sing prai-ses un-to

Sing prai-ses Sing.... prai-ses un-to

Sing prai-ses Sing.... prai-ses un-to

him with a good courage..... Sing prai-ses un-to

him to him with a good courage Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah

him with a good courage Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah

him to him with a good courage Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah

him to him with a good courage Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah

lu-jah Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah

lu-jah Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah

lu-jah Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah

lu-jah Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah Hal-le-lu-jah

word of the LORD is true and all his works are faith-ful

word of the LORD is true and all his works are faith-ful all his

word of the LORD is true and all his works are faith-ful

word of the LORD is true and all his works are faith-ful

pp

all... all... his works are faithful He loveth righteousness he

works are faithful his works are faithful He loveth righteousness he

all... all his works are faithful He loveth righteousness he

all his works his works are faithful He loveth righteousness he

pp

loveth righteousness and truth the

loveth righteousness and truth the earth is full the

loveth righteousness and truth the earth is full the

loveth righteousness and truth the earth is full.....

pp

earth is full..... is full of the goodness of the LORD

earth..... is full..... of the goodness of..... the LORD

full of the goodness full of the goodness of..... the LORD

..... of the goodness of the LORD

W. PATTEN'S Anthems from Haydn &c.

Chorus, "Hallelujah."

WITH SPIRIT.

WITH SPIRIT.

TREBLE

COUNTER TENOR

TENOR

BASS

ORGAN

Full without Trumpet

8vi

Ped.

8vi

W. PATTEN'S Anthems from Haydn &c.

lu jah A men Halle lu jah A men A men Hal le

lu jah A men Hal le lu jah A men A men Hal le

lu jah A men Halle lu jah A men Hal le

lu jah A men Hal le lu jah A men A men Hal le

8vi

lu jah A men A men A men A men A men A

men A men Amen A men A men A men A

lu jah A men Amen A men Amen A men A men A

lu jah A men Amen A men A men A men A

men A men A men A men Hal le lu jah Hal le lu jah Hal le lu jah

men A men A men A men Hal le lu jah Hal le lu jah Hal le lu jah

men A men A men A men Hal le lu jah Hal le lu jah Hal le lu jah

men A men A men A men Hal le lu jah Hal le lu jah Hal le lu jah

TE DEUM.

Composed by W^m RUSSELL.
The Organ Acc^t by W. PATTEN.

CHORUS.

TREBLE We praise thee O God we acknowledge thee to be the

COUNTER TENOR **CHORUS.** We praise thee O God we acknowledge thee to be the

TENOR **CHORUS.** We praise thee O God we acknowledge thee to be the

BASS **CHORUS.** We praise thee O God we acknowledge thee to be the

ORGAN Full

8vi

LORD All the earth doth wor...ship Thee the Fa...ther e...ver...last

LORD All the earth... doth wor...ship Thee the Fa...ther e...ver...last

LORD All the earth doth wor...ship Thee the Fa...ther e...ver...last

LORD All the earth doth wor...ship Thee the Fa...ther e...ver...last

8vi

Decani ing To Thee all An-gels cry a...loud the Heav'ns and all the pow'rs there in To Can:

Dec: ing To Thee all An-gels cry a...loud the Heav'ns and all the pow'rs there in To Can:

Dec: ing To Thee all An-gels cry a...loud the Heav'ns and all the pow'rs there in To Can:

Dec: ing To Thee all An-gels cry a...loud the Heav'ns and all the pow'rs there in To

Choir Org:

8vi

thee Che-ru-bin and Se-ra-phim con-ti-nual-ly con-ti-nual-ly con-

thee Che-ru-bin and Se-ra-phim con-ti-nual-ly con-ti-nual-ly con-

thee Che-ru-bin and Se-ra-phim con-ti-nual-ly con-ti-nual-ly con-

thee Che-ru-bin and Se-ra-phim con-ti-nual-ly con-ti-nual-ly con-

8vi 8vi

ti-nual-ly do cry Ho-ly Ho-ly Ho-ly LORD God of Sa-

ti-nual-ly do cry Ho-ly Ho-ly Ho-ly LORD God of

ti-nual-ly do cry Ho-ly Ho-ly Ho-ly LORD God of

ti-nual-ly do cry Ho-ly Ho-ly Ho-ly LORD God of

8vi 8vi

ba-oth Heav'n and earth are full of the Ma-jes-ty full of the Majesty

Sa-ba-oth Heav'n and earth are full full..... of the Ma-jes-

Sa-ba-oth Heav'n and earth are full of the Ma-jes-

Sa-ba-oth Heav'n and earth are full are

8vi 8vi

34

Dec:

Can:

of thy Glo-ry The glorious compa-ny of the A-postles praise Thee The
Dec: Can:
...ty of thy Glo-ry The glorious compa-ny of the A-postles praise Thee The
Dec: Can:
...ty of thy Glo-ry The glorious compa-ny of the A-postles praise Thee The
Dec: Can:
full of thy Glo-ry The glorious compa-ny of the A-postles praise Thee The

Ch: Org: p svi

Dec:

goodly fellowship of the Prophets praise Thee The no-ble army of Mar-tyrs
Dec: Can:
goodly fellowship of the Prophets praise Thee The no-ble army of Mar-tyrs
Dec: Can:
goodly fellowship of the Prophets praise... Thee The no-ble army of Mar-tyrs
Dec: Can:
goodly fellowship of the Prophets praise Thee The no-ble army of Mar-tyrs

Can:

Cho^s

..... praise thee The Ho-ly Church thro' out all the world doth ac-knowledge Thee The
Can: Cho^s
praise thee The Ho-ly Church thro' out all the world doth ac-knowledge Thee The
Can: Cho^s
...tyrs praise thee The Ho-ly Church thro' out all the world doth ac-knowledge Thee The
Can: Cho^s
praise thee The Ho-ly Church thro' out all the world doth ac-knowledge Thee The

Full Org:

Fa-ther of an In-finite Ma-jes-ty thine ho-no-ra-ble true and on-ly

Fa-ther of an In-finite Ma-jes-ty thine ho-no-ra-ble true and on-ly

Fa-ther of an In-finite Ma-jes-ty thine ho-no-ra-ble true and on-ly

Fa-ther of an In-finite Ma-jes-ty thine ho-no-ra-ble true and on-ly

8vi

Son al- so the Ho-ly Ghost the Com- fort- er Thou art the King of

Son al- so the Ho-ly Ghost the Com- fort- er Thou art the King of

Son al- so the Ho-ly Ghost the Com- fort- er Thou art the King of

Son al- so the Ho-ly Ghost the Com- fort- er Thou art the King of

Glo- ry O CHRIST Thou art the e-ver- last-ing Son Thou art the

Glo- ry O CHRIST Thou art the e-ver- last-ing Son Thou art the

Glo- ry O CHRIST Thou art the e-ver- last-ing Son Thou art the

Glo- ry O CHRIST Thou art the e-ver- last-ing Son Thou art the

CHO^S

FULL

8vi

36

e...ver ... las ... ting son the e...ver...las...ting son of the Fa...ther

e...ver ... las ... ting son the e...ver...las...ting son of the Fa...ther

e...ver ... las ... ting son the e...ver...las...ting son of the Fa...ther

e...ver ... las ... ting son the e...ver...las...ting son of the Fa...ther

VERSE, SLOW.
Decani

When thou tookest up ... on thee to de ... li ... ver man thou didst not ab...

Dec: When thou tookest up ... on thee to de ... li ... ver man thou didst not ab...

Dec: When thou tookest up ... on thee to de ... li ... ver man thou didst not ab...

Dec: When thou tookest up ... on thee to de ... li ... ver man thou didst not ab...

When thou tookest up ... on thee to de ... li ... ver man thou didst not ab...

Swell 2 Diap^s

SLOW

Dulciana

Can:

...hor the..... Vir...gins wombWhen thou hadst over come the sharpness of Death the

Can: ...hor the..... Vir...gins wombWhen thou hadst over come the sharpness of Death the

Can: ...hor the..... Vir...gins wombWhen thou hadst over come the sharpness of Death the

Can: ...hor the..... Vir...gins wombWhen thou hadst over come the sharpness of Death the

W. PATTEN'S Anthems from Havdn &c.

all be lie vers thou sittest at the right hand at the right hand of...

all be lie vers thou sittest at the right hand at the right hand of

all be lie vers thou sittest at the right hand the right hand of

all be lie vers thou sittest at the right hand the right hand of

God... in the glo ry of the Fa ther the glo ry of the Fa ther in the

God in the glo ry of the Fa ther the glo ry of the Fa ther in the

God in the glo ry of the Fa ther the glo ry of the Fa ther in the

God in the glo ry of the Fa ther the glo ry of the Fa ther in the

glo ry of the Fa ther in the glo ry of the Fa ther.

glo ry of the Fa ther in the glo ry of the Fa ther.

glo ry of the Fa ther in the glo ry of the Fa ther.

glo ry of the Fa ther in the glo ry of the Fa ther.

VERSE, SLOW.

Decani.

We be lieve ... that thou shalt come to be our Judge

Dec: We be lieve ... that thou shalt come to be our Judge

Dec: We be lieve ... that thou shalt come to be our Judge

Dec: We be lieve ... that thou shalt come to be our Judge Can:

We be lieve ... that thou shalt come to be our Judge We

Sw: 2 Diap^s

Soft.

Dul: 8vi

Can:

Can: We there ... fore pray thee help thy servants whom

Can: We there ... fore pray thee pray thee help thy servants whom

We there ... fore pray thee there ... fore pray thee help thy servants whom

therefore pray thee help thy servants help thy servants help thy servants whom

8vi

CHORUS, FASTER.

thou hast re deem ed with thy precious blood

thou hast re deem ed with thy precious blood

thou hast re deem ed with thy precious blood

thou hast re deem ed with thy precious blood

Make them to be number'd

CHORUS, FASTER.

Make them to be number'd

CHORUS, FASTER.

Make them to be number'd

CHORUS, FASTER.

Make them to be number'd

FASTER

Full Org:

8vi

40

with... thy Saints in Glory e-ver last-ing in glory e-ver... lasting

with... thy Saints in Glory e-ver last-ing in glory e-ver... lasting

with thy Saints in Glory e-ver last-ing in glory e-ver... lasting

with thy Saints in Glory e-ver last-ing in glory e-ver... lasting

VERSE, SLOW.

Can:

O LORD save thy peo-ple & bless thine heritage Go-vern them & lift them

O LORD save thy peo-ple & bless thine heritage Go-vern them

O LORD save thy peo-ple & bless thine heritage Go-vern them

O LORD save thy peo-ple & bless thine heritage Go-vern them

Sw: 2 Dap^s

Dul:

up for e-ver and lift them up lift them up... for e-ver.

Govern them & lift them up for e-ver lift them up... for e-ver.

Govern them & lift them up for e-ver lift them up... for e-ver.

Govern them & lift them up for e-ver lift them up... for e-ver.

CHORUS, FASTER.

Day by Day we magni fy thee Day by Day we magni fy thee and we

CHO^S. FASTER: Day by Day we magni fy thee Day by Day we magni fy thee

CHO^S. FASTER: Day by Day we magni fy thee Day by Day we magni fy thee and we

CHO^S. FASTER: Day by Day we magni fy thee Day by Day we magni fy thee

Full Org:

8vi

worship we worship thy name we worship thy name ever world without end

and we worship we worship we worship thy name ever world without end

worship we worship thy name we worship thy name ever world without end

and we worship we worship we worship thy name ever world without end

VERSE, SLOW.

Dec:

Vouchsafe O LORD to keep us this day this day with out sin this

Dec: Vouchsafe O LORD to keep us this day this day with out sin ... this

Dec: Vouchsafe O LORD to keep us this day this day with out sin ... this

Dec: Vouchsafe O LORD to keep us this day this day with out sin ... this

Dec: Vouchsafe O LORD to keep us this day this day with out sin ... this

Sw. 2 Diap²

Dul.

42

Can:

day without sin... O LORD have mer...cy have mercy up... on us have

day this day without sin O LORD have mer...cy have mercy up... on us have

day without sin... O LORD have mer...cy have mercy up... on us have

day this day without sin O LORD have mer...cy have mercy up... on us have

mercy up... on us O LORD let thy mercy lighten up... on... us as our

mercy up... on us O LORD let thy mercy lighten up... on us as our

mercy up... on us O LORD let thy mercy lighten up... on... us as our

mercy up... on us O LORD let thy mercy lighten up... on us as our

Dec: Can:

trust is in thee as our trust is in thee as our trust is... in... thee

trust is in thee as our trust is in thee as our trust is in thee

trust is in thee as our trust is in thee as our trust is... in... thee

trust is in thee as our trust is in thee as our trust is in thee

CHORUS, FASTER.

O LORD in thee in thee have I trust

CHORUS, FASTER.

O LORD in thee in thee have I trust

CHORUS, FASTER.

O LORD in thee in thee have I trust

CHORUS, FASTER.

O LORD in thee in thee have I trust

FASTER

Full Org:

ed let me ne...ver be con...found ed ne...ver be con...

ed let me ne...ver ne...ver be con...

ed let me ne...ver be con...found ed

ed let me ne...ver be con...found ed

found ed let me ne...ver be con...found ed.

found ed let me ne...ver be con...found ed.

let me ne...ver ne...ver be con...found ed con...found ed.

let me ne...ver ne...ver be con...found ed con...found ed.

W. PATTEN²'s Anthems from Haydn &c.

JUBILATE.

CHORUS

TREBLE
COUNTER TENOR
TENOR
BASS
ORGAN

O be joyful O be joyful in the LORD all ye Lands

O be joyful O be joyful in the LORD all ye Lands

O be joyful O be joyful in the LORD all ye Lands

O be joyful O be joyful in the LORD all ye Lands

Full Org.
8vi

serve the LORD with glad ness and come before his pre sence

serve the LORD with glad ness and come be fore his

serve the LORD with glad ness and come be fore his presence

serve the LORD with glad ness and come be fore his presence

8vi

with a ... song and come before his pre sence with a song.

presence with a song and come be fore his presence with a song.

with a ... song and come before his pre sence with a song.

with a song and come be fore his presence with a song.

Dec:

Be ye sure that the LORD he is God it is he that hath made us and

Dec:

Be ye sure that the LORD he is God it is he that hath made us and

Dec:

Be ye sure that the LORD he is God it is he that hath made us and

Dec:

Be... ye... sure that the LORD he is God it is he that hath made us and

Ch: Org:

not we our selves we are his peo...ple we are his peo...ple

not we our selves we are his peo...ple we are his peo...ple

not we our selves we... are his peo...ple we... are his peo...ple

not we our selves we... are his peo...ple

CHORUS

and the sheep the sheep of his pas...ture O go your way

CHOS

and the sheep the sheep of his pas...ture O go your way

CHOS

and the sheep the sheep of his pas...ture O go your way

CHOS

and the sheep the sheep of his pas...ture O go your way

Full Org:

46

in ... to his gates..... in ... to his gates with thanks gi ... ving and in ... to his

courts with praise be thankful un...to him be thankful un...to

him be thankful un...to him and speak good of his name.
thankful un...to him un...to him and speak good of his name.
thankful un...to him un...to him and speak good of his name.
thankful un...to him un...to him and speak good of his name.

VERSE, SLOW.

Can:

For the LORD the LORD is gra-cious his mer-cy his

For the LORD the LORD is gra-cious his mer-cy his

For the LORD the LORD is gra-cious his mer-cy his

For the LORD the LORD is gra-cious his mer-cy his

Sw 2 Diap!

Dul:

mer-cy is e-ver last-ing and his truth en-du-reth his

mer-cy is e-ver last-ing and his truth en-du-reth his

mer-cy is e-ver last-ing and his truth en-du-reth his

mer-cy is e-ver last-ing and his truth en-du-reth his

truth en-du-reth from ge-ne-ration to ge-ne-ra-tion.

truth en-du-reth from ge-ne-ration to ge-ne-ra-tion.

truth en-du-reth from ge-ne-ration to ge-ne-ra-tion.

truth en-du-reth from ge-ne-ration to ge-ne-ra-tion.

48

CHORUS, FASTER.

Glo-ry be to the Fa-ther and to the Son and

CHORUS, FASTER.

Glo-ry be to the Fa-ther and to the Son and

CHORUS, FASTER.

Glo-ry be to the Fa-ther and to the Son and

CHORUS, FASTER.

Glo-ry be to the Fa-ther and to the Son and

FASTER.

Full with Trumpet

gvi

to the Ho-ly Ho-ly Ghost As it was in the be-

to the Ho-ly Ho-ly Ghost As it was in the be-

to the Ho-ly Ho-ly Ghost As it was in the be-

to the... Ho-ly... Ho-ly Ghost As it was in the be-

...ginning is now and ever shall be is now and e-ver shall be

...ginning is now and ever shall be is now and e-ver shall be

...ginning is now and ever shall be is now and e-ver shall be

...ginning is now and e-ver shall be is now and e-ver shall be

The musical score is written for a choir and piano. It consists of five systems of staves. The first system has four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics for the first system are "world without end A men A men A". The second system continues the vocal parts with "men Amen A men A men A" and the piano accompaniment. The third system has the vocal parts singing "men A men A men Amen A men A" and the piano accompaniment. The fourth system has the vocal parts singing "men A men A men A men A" and the piano accompaniment. The fifth system has the vocal parts singing "men A men A men." and the piano accompaniment. The piano part is written in a grand staff (treble and bass clef) and features a variety of musical notation including eighth notes, sixteenth notes, and rests. The key signature is one sharp (F#) and the time signature is common time (C).

world without end A men A men A

world without end A men A men A

world without end A

world without end

men Amen A men A men A

men A men A men Amen A men A

men A men A men A men A men A

men A men A men A men A

men A men A men.

men A men A men.

men A men A men.

men A men.

MAGNIFICAT.

CHORUS.

TREBLE
COUNTER
TENOR
TENOR
BASS
ORGAN

My soul doth mag-ni-fy the LORD and my spirit hath re-
My soul doth mag-ni-fy the LORD and my spirit hath re-
My soul doth mag-ni-fy the LORD and my spirit hath re-
My soul doth mag-ni-fy the LORD and my spirit hath re-
My soul doth mag-ni-fy the LORD and my spirit hath re-
Full
8vi

Dec:
---joi-ced in God my Sa-viour For he hath re-gard-ed the low-li-ness of his
Dec:
---joi-ced in God my Sa-viour For he hath re-gard-ed the low-li-ness of his
Dec:
---joi-ced in God my Sa-viour For he hath re-gard-ed the low-li-ness of his
Dec:
---joi-ced in God my Sa-viour For he hath re-gard-ed the low-li-ness of his
Ch: Org:
8vi

hand- maiden For be-hold from hence-forth all ge-ne-rations shall call me blessed
hand- maiden For be-hold from hence-forth all ge-ne-rations shall call me blessed
hand- maiden For be-hold from hence-forth all ge-ne-rations shall call me blessed
hand- maiden For be-hold from hence-forth all ge-ne-rations shall call me blessed

Can: For he that is might-y hath magnifi-ed me and ho-ly is his

Can: For he that is might-y hath magnifi-ed me and ho-ly is his

Can: For he that is might-y hath magnifi-ed me and ho-ly is his

For he that is might-y hath magnifi-ed me and ho-ly is his

Dec: name and ho-ly is his name and his mer-cy

Dec: name and ho-ly is his name and his mer-cy is.....

Dec: name and ho-ly is his name and his mer-cy

Dec: name and ho-ly is his name and his mer-cy

is on them that fear..... him thro' out all ge-ne-ra-tions

..... on them that fear him thro' out all ge-ne-ra-tions

is on them that fear him thro' out all ge-ne-ra-tions

is on them that fear him thro' out all ge-ne-ra-tions

52

CHORUS

He hath shew...ed strength with his arm he hath scattered the proud in the i...

CHOS
He hath shew...ed strength with his arm he hath scattered the proud

CHOS
He hath shew...ed strength with his arm he hath scattered the proud

CHOS
He hath shew...ed strength with his arm he hath scattered the proud

Full Org:

8vi

...ma...gi...nations of their hearts He hath put down the

in the i...ma-ginations of their hearts He hath put down the

in the i...ma-ginations of their hearts He hath put down the

in the i...ma-ginations of their hearts He hath put down the

Unis:

8vi

migh_ty from their seat and hath ex...al...ted the hum_ble and meek

migh_ty from their seat and hath ex...al...ted the hum_ble and meek

migh_ty from their seat and hath ex...al...ted the hum_ble and meek

migh_ty from their seat and hath ex...al...ted the hum_ble and meek

he hath fil...led the hun...gry with good things and the rich.....

he hath fil...led the hun...gry with good things and the

he hath fil...led the hun...gry with good things and the

he hath fil...led the hun...gry with good things and the

..... he hath sent emp...ty a...way He re...memb'ring his

rich he hath sent emp...ty a...way He re...memb'ring his

rich he hath sent emp...ty a...way He re...memb'ring his

rich he hath sent emp...ty a...way He re...memb'ring his

mer...cy hath hol...pen his ser...vant Is...ra...el as he

mer...cy hath hol...pen his ser...vant Is...ra...el as he

mer...cy hath hol...pen his ser...vant Is...ra...el as he

mer...cy hath hol...pen his ser...vant Is...ra...el as he

54

pro...mi...sed to our fore...fa...thers A...bra...ham and his

pro...mi...sed to our fore...fa...thers A...bra...ham and his

pro...mi...sed to our fore...fa...thers A...bra...ham and his

pro...mi...sed to our fore...fa...thers A...bra...ham and his

CHORUS

seed for e...ver Glo...ry be to the Fa...ther...

seed for e...ver Glo...ry be to the Fa...ther...

seed for e...ver Glo...ry be to the Fa...ther...

seed for e...ver Glo...ry be to the Fa...ther...

Full without Trumpet.

ther and to the Son and to the Ho...ly Ghost As it

ther and to the Son and to the Ho...ly Ghost As it

ther and to the Son and to the Ho...ly Ghost As it

ther and to the Son and to the Ho...ly Ghost As it

was in the be...ginning as it was in the be...ginning is now is
was in the be...ginning as it was in the be...ginning is now is
was in the be...ginning as it was in the be...ginning is now is
was in the be...ginning as it was in the be...ginning is now is

now and e...ver shall be world without end with...out
now and e...ver shall be world without end with...out
now and e...ver shall be world without end with...out
now and e...ver shall be world without end with...out

end A men A men A men
end A men
end A men A men
end A men

NUNC DIMITTIS.

CHORUS

TREBLE
COUNTER TENOR
TENOR
BASS
ORGAN

Full
8vi

LORD..... now lettest thou thy ser_vant de_part in

CHORUS
LORD..... now lettest thou thy ser_vant de_part in

CHORUS
LORD..... now lettest thou thy ser_vant de_part in

CHORUS
LORD..... now lettest thou thy ser_vant de_part in

Full
8vi

peace ac_cord_ing to thy word For mine eyes have Dec:

peace ac_cord_ing to thy word For mine Dec:

peace ac_cord_ing to thy word For mine Dec:

peace ac_cord_ing to thy word For mine Dec:

Full
8vi

seen thy sal_va_tion mine eyes have seen thy sal_va_tion

eyes have seen thy sal_va_tion have seen thy sal_va_tion

eyes have seen thy sal_va_tion have seen thy sal_va_tion

eyes have seen thy sal_va_tion seen thy sal_va_tion

Full
8vi

which thou hast pre-pa-red be-fore the face of all peo-ple.

which thou hast pre-pa-red be-fore the face of all peo-ple.

which thou hast pre-pa-red be-fore the face of all peo-ple.

which thou hast pre-pa-red be-fore the face of all peo-ple.

VERSE, SLOW.

Dec: To be a light to light-en the Gentiles and to

Dec: To be a light to light-en the Gentiles

Dec: To be a light to light-en the Gentiles

Dec: To be a light to light-en the Gentiles

Swell. To be a light to light-en the Gentiles

VERSE.

Ch: Dul:

be the glo-ry and to be the glo-ry and to

and to be the glo-ry the glo-ry and to

and to be the glo-ry and to

and to be the glo-ry and to

58

be the glo ... ry of thy peo ... ple Is ... ra ... el to

be the glo ... ry of thy peo ... ple Is ... rael to

be the glo ... ry of thy peo ... ple Is ... ra ... el to

be the glo ... ry of thy peo ... ple Is ... ra ... el to

be the glo ... ry of thy peo ... ple Is rael

be the glo ... ry of thy peo ... ple Is ... ra ... el

be the glo ... ry of thy peo ... ple Is ... ra ... el

be the glo ... ry of thy peo ... ple Is rael

CHORUS, FASTER.

Glo ... ry ... be to the Fa ... ther and to the Son and

CHORUS, FASTER.

Glo ... ry be to the Fa ... ther and to the Son and

CHORUS, FASTER.

Glo ... ry ... be to the Fa ... ther and to the Son and

CHORUS, FASTER.

Glo ... ry ... be to the Fa ... ther and to the Son and

FASTER.

Full with Trumpet.

8vi

W. PATTEN': Anthems from Haydn &c.

SIX DOUBLE CHANTS.

Composed by
W^M PATTEN.

N^o 1.

N^o 2.

N^o 3.



62

Nº 4.

Musical score for No. 4, measures 1-8. The score is written for a piano and features a treble and bass staff for the right hand and a grand staff (treble and bass) for the left hand. The key signature is one flat (B-flat) and the time signature is common time (C). The music consists of eighth and sixteenth notes, with some rests and accidentals.

Nº 5.

Musical score for No. 5, measures 1-8. The score is written for a piano and features a treble and bass staff for the right hand and a grand staff (treble and bass) for the left hand. The key signature is two sharps (F# and C#) and the time signature is common time (C). The music consists of eighth and sixteenth notes, with some rests and accidentals.

Nº 6.

Musical score for No. 6, measures 1-8. The score is written for a piano and features a treble and bass staff for the right hand and a grand staff (treble and bass) for the left hand. The key signature is one flat (B-flat) and the time signature is common time (C). The music consists of eighth and sixteenth notes, with some rests and accidentals.